CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

MARK SCHEME for the October/November 2012 series

0486 LITERATURE (ENGLIGH)

0486/52   Paper 5 (Set Texts: Closed Books B), maximum raw mark 25

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the October/November 2012 series for most IGCSE, GCE Advanced Level and Advanced Subsidiary Level components and some Ordinary Level components.

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Page 2	Mark Scheme	Syllabus	Paper
	IGCSE – October/November 2012	**0486**	**52**

All questions on Paper 1 are marked out of 25.
The assessment objectives for the paper are:

AO1 show detailed knowledge of the content of literary texts
AO2 understand the meanings of literary texts and their context, and explore texts beyond surface meaning to show deeper awareness of ideas and attitudes
AO3 recognise and appreciate ways in which writers use language, structure, and form create and shape meanings and effects
AO4 communicate a sensitive and informed personal response

The General Descriptors cover marks from 0 to 25, and apply to the marking of each question. They guide examiners to an understanding of the qualities normally expected of, or typical of, work in a band. They are a means of general guidance, and must not be interpreted as hurdle statements.

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BAND DESCRIPTORS TABLE

	0 / 0-1	No answer / Insufficient to meet the criteria for Band 8.
Band 8	2 3 4	*Limited attempt to respond* • shows some limited understanding of simple/literal meaning
Band 7	5 6 7	*Some evidence of simple personal response* • makes a few straightforward comments • shows a few signs of understanding the surface meaning of the text • makes a little reference to the text
Band 6	8 9 10	*Attempts to communicate a basic personal response* • makes some relevant comments • shows a basic understanding of surface meaning of the text • makes a little supporting reference to the text
Band 5	11 12 13	*Begins to develop a relevant personal response* • shows some understanding of meaning • makes a little reference to the language of the text (beginning to assume a voice in an empathic task) • uses some supporting textual detail
Band 4	14 15 16	*Makes a reasonably developed personal response* • shows understanding of the text and some of its deeper implications • makes some response to the way the writer uses language (using suitable features of expression in an empathic task) • shows some thoroughness in the use of supporting evidence from the text
Band 3	17 18 19	*Makes a well-developed, detailed and relevant personal response* • shows a clear understanding of the text and some of its deeper implications • makes a developed response to the way the writer achieves her/his effects (sustaining an appropriate voice in an empathic task) • supports with careful and relevant reference to the text
Band 2	20 21 22	*Sustains a perceptive and convincing relevant personal response* • shows a clear critical understanding of the text • responds sensitively and in detail to the way the writer achieves her/his effects (sustaining a convincing voice in an empathic task) • integrates much well-selected reference to the text
Band 1	23 24 25	Answers in this band have all the qualities of Band 2 work, with further insight, sensitivity, individuality and flair. They show sustained engagement with both text and task.